

# GLICKMAN TALENT MANAGEMENT

## AIDAN BLACK ALLEN

(ACTRA APPRENTICE)

HEIGHT: 5'4

HAIR: Brown

WEIGHT: 115 lbs

EYES: Green

### FILM/TELEVISION/NEW MEDIA:

FAMOUS! NOW WHAT? (webseries)	Lead/Self	TBone Films	T. Babcock & Self
SIX BILLION DEGREES OF SEPARATION	Lead/Mrs. Templeton	Quo Vadimus Productions	Daniel Kurland
I WANT TO MEET MY WATER BUFFALO	Lead/Marsha	Rattail Films	Philip Sportel
GARAGE GIRL	Lead/Stacy	Rattail Films	Philip Sportel
HOT BOX TANGO	Actor/Waitress	Independent	Rebecca Sutherland
THE WHITES	Actor/Receptionist	Independent	Pawel Maj
Z	Lead/Jenny	Independent	Robin Sharp
LE SCENERIO DE MATT	Lead/Autumn	OCAD	Zak Tatham

### VOICE:

KINOPOLITIK: THE VANGUARD OF COLD WAR	Narrator	InHaus Productions	Daniel Neuhaus
---------------------------------------	----------	--------------------	----------------

### THEATRE/SKETCH COMEDY:

THE BRIGHT IDEA	Bethany	Ton O' Fun Prod/Toronto Fringe	Robin Sharp
BED BUGS AND BEYOND	Ensemble	Second City Training Centre	Rob Norman
THE PIED PIPER OF TORONTO	Mayor	LabCab	Aaron Ruthermund
THE BOY WHO CRIED WOLF	Townie	Two Wolves/ Toronto Fringe	Eli Jensen
ODDZILLA	Ensemble	Vanguard Theatre	Ensemble
OVER SERVED	Ensemble	Various Venues	Ensemble
MACRO NEATO and THE HAPPENING	Ensemble	Bad Dog Theatre	Ralph MacLeod
PLAYDATE	Catherine	RobotBlast Productions	Tony Babcock
CANADIAN IMPROV SHOWCASE (ongoing)	Ensemble	Various Venues	Matthew Lawrence
A MEMORY, A MONOLOGUE, A RANT AND A PRAYER	Woman	Burning Bush/Toronto Fringe	Tanisha Taitt
GINGER	Ginger	InspiraTO Theatre Festival	Charlene Rockwell
THE HOUND OF THE BASKERVILLES	Laura Lyons	The Nags Players	Dolores Maher
CRAVE	C	Concordia Short Works Festival	Emily Quaile
LICK HER	Laura	Sharp Productions	Robin Sharp
FUNKY FARMWORKS	Crash	Mad Science Productions	Reid Janisse
AT THE CROSSROADS	Koryphaios	D.B. Clarke Theatre	Micheline Chevrier
THE VIRGIN IS A LOVELY NUMBER	Mother/Prince	Cazalet Theatre	Pam Snell
OUR COUNTRY'S GOOD	Mary Brenham	D.B. Clarke Theatre	Kate Bligh
HAIKU	Lulu	Cazalet Theatre	Philip Spensely
AMADEUS	Valet	Dazed & Confused Productions	Michael Murphy

### TRAINING:

Basic On Camera	Professional Actors' Lab = Bruce Clayton
Actor's Bootcamp	Armstrong Acting Studios – Salvatore Antonio
Total Workout II (on camera):	Armstrong Acting Studios – Joy Juckes, Bruce Hunter, Jamie Lamb, Salvatore Antonio
Actors Workout II (on camera) :	Armstrong Acting Studios – Doug Nyback, Salvatore Antonio
Second City Conservatory (graduate):	Lisa Merchant (level 1&2); Shari Hollett (level 3); Aurora Browne (level 4-6)
Improv & Scene Study:	Second City Toronto – (level A-E)– Brian Smith, Robin McCulloch, Jack Mosshammer; Bad Dog Theatre (level 300 & 400) – Sean Browning, Dave Pierce Professional Actors' Lab – Marvin Hinz; Equity Showcase Theatre – Janet Laine Green John Riven
Audition & Acting On Camera:	
Meisner Technique:	

### B.F.A. THEATRE PERFORMANCE CONCORDIA UNIVERSITY (2007 GRADUATE).

#### Instructors include:

Acting:	Ralph Allison, Phillippe Libert, Bryan Doubt
Character & Text/Elizabethan Text:	Robert Reid, Joel Miller
Voice/Accents:	Nancy Helms
Movement:	Robert Reid
Neutral & Character Mask:	Lucie Bertrand, Ralph Allison
Commedia dell'Arte:	Jean-Francois Gagnon
Directing:	Sarah Stanley

### AWARDS

People's Choice Award, Best Play – "Ginger" – InspiraTO Festival, 2008  
Duncan Green Award for Theatre – HumberSide C.I., 2003

### SPECIAL SKILLS:

Improvisation & Comedy; Cycling, Swimming, Sailing, Soccer, Snowboarding, Spinning; Instruments: Flute; Accents: RP, Cockney;  
Bilingual: English/French(Quebecois); Drives: A

204 St. George St. Suite 208 Toronto, Ontario, Canada M5R 2N2

PH: 416-960-0565 FAX: 416-960-3265

aglickman@canadafilm.com / calexander@canadafilm.com